



## CONDA Inc ONLINE AWARDS 2020

CONDA Inc has determined to make awards in recognition of excellence in online events and performances (including series). The awards are:

- Best Online Series
- Best Online Special Event
- Best Online Live Event
- Best Online Educational Event or Series

Applications are invited from all Australian-based companies.

Given the significant consequence of the COVID-19 crisis to the theatre arts and live entertainment industry, the 2020 judging will be especially considerate of how the online event or series made a positive impact during these particularly challenging times.

NOTE: Some production elements such as performance, direction, costuming or set may also be considered in other theatrical categories of the CONDA Awards, as long as the production is completely live or the show is presented/recorded in a one-take format, similar to that of a live theatre experience.

### ELIGIBILITY

For the CONDA judges to determine an online production is eligible for nomination for an Online CONDA Award in this, the inaugural year, all of the following requirements must be satisfied:

1. The online event or series must, in the judgement of the CONDA judges, have relevance to the theatre industry.
2. The online event or series must have been published/presented in an online forum between 23 March 2020 and 31 October 2020.

3. The producer must complete the eligibility process, including payment of the eligibility fee, at [conda.com.au](http://conda.com.au), ensuring the event/series 'venue' is indicated as 'ONLINE' in the appropriate field in the online eligibility form.
4. The producer must complete the written submission form, a link to which will be provided by CONDA Inc, by email, upon completion of the above mentioned eligibility process.

### JUDGING PROCESS

1. Nominations and winners will be determined by the CONDA judges based on the written submission of the producer of their nominated representative.
2. Judges will not vote on awards in which they have a direct interest.
3. These categories will be voted on in accordance with the policies by which live event nominees and winners are selected.

### JUDGING CRITERIA

The panel of judges will select winners based solely on the written submission. They will seek evidence of:

1. Positive impact on the theatre community.
2. Opportunity for arts practitioners to demonstrate and develop their skills.
3. Engagement with and contribution to the wider theatre community, audiences and general community.
4. A high standard of knowledge, technique and/or innovation in the online environment
5. Overall production quality.

### 2020 JUDGING PERIOD

23 March – 31 October 2020

## WRITTEN SUBMISSION OUTLINE

Complete the written submission form, a link to which will be provided by CONDA Inc, by email, upon completion of the above mentioned eligibility process.

Here is an outline of the questions provided in the online form:

1. Award category.
2. Name of series/event.
3. Name of organisation and creator/s.
4. Name of online forum/s in which the work was presented.
5. In no more than 500 words, describe how the online work demonstrates innovation, commitment to collaboration within the theatre industry, wider community engagement, and promotion of the theatre industry during the COVID-19 crisis.
6. Attach no more than three documents supporting your submission, e.g., social media analytics and community feedback.
7. Attach no more than three videos supporting your submission, e.g., grabs from your online series or event.